



## Manchester Community Choir

Song Words 2014-2015 (for rehearsal and private practise use only)

### Love is like a river

Open your heart  
and let the river of love flow through  
Open your heart  
and let the river of love flow through  
Love is like a river  
flowing through your heart  
Love is like a river  
Let it flow, let it flow, let it flow, let it flow...

Open your heart...

Notes:

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### Proud

**SOP:**

V1: Oo oo oo x2 / Window of my mind oo oo / Fears I've left behind

V2: Oo oo oo x1 / Answers I don't know oo oo / Question is to grow

I step out of the ordinary / oo I can feel my soul ascending / I'm on my way, can't stop me now / and you can do the same, yeah

Chorus: *What have you done today to make you feel proud, so proud? / it's never too late to try*

*What have you done today to make you feel proud, so proud?*

*Oo oo / oo if you make that break for freedom / What have you done today to make you feel proud?*

Bridge: *Proud, yeah, we need a change, yeah, do it today, yeah / I can feel my spirit rising*



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*Change, yeah, we need a change, yeah, do it today, yeah / I can see a clear horizon*

### **ALTO:**

V1 Oo oo oo x3 / V2 Oo oo oo x2

Oo I step out of the ordinary / oo I can feel my soul ascending / Oo oo / ah ah

Chorus: *What have you done today to make you feel proud, so proud?*

*Yeah, What have you done today to make you feel proud, so proud?*

*Oo oo / oo ah yeah / What have you done today to make you feel proud?*

Bridge: *Proud yeah, change yeah, day yeah / I can feel my spirit rising*

*Change yeah, change yeah, day yeah / I can see a clear horizon, yeah*

### **TENOR:**

V1 I look into the window of my mind / Reflections of the fears I know I've left behind

V2: There's still so many answers I don't know / I realise to question is how we grow

Oo oo / oo oo / oo oo / ah ah

Chorus: *What have you done today to make you feel proud, so proud?*

*Yeah, What have you done today to make you feel proud, so proud?*

*Oo oo / oo ah yeah / What have you done today to make you feel proud?*

Bridge: *Proud yeah, change yeah, day yeah / I can feel my spirit rising*

*Change yeah, change yeah, day yeah / I can see a clear horizon, yeah*

### **BASS:**

V1: I look into the window of my mind / Reflections of the fears I know I've left





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S: May you hear angels,                      May you hear angels  
AT:                      angels of the night,                      angels of the night  
B: May you hear angels,                      angels

S: May you hear angels,                      in the darkness of the night  
ATB:                      angels,                      darkness of the night

### Section 4

SAT: And may you sing,                      and may you sing,  
B: And may you sing, and may you sing,

B: And may you sing,                      sing among us in every earthly choir  
SAT:                      and may you sing among us in every earthly choir

Notes:

This was written by Ali Burns in November 2013 for the songwriter and workshop facilitator Nick Prater. "Nick died on Christmas eve 2013 and will be sorely missed by the many, many singers all over the world- but especially in the UK – who love his beautiful songs." Ali Burns.

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## John Ball

Who'll be the Lady, and who will be the Lord, when we are ruled by the love of one another?

Who'll be the Lady, and who will be the Lord, in the light that is coming in the morning?

Sing John Ball! (And tell it to them all!) Long live the day that is dawning,  
I'll crow like a cock, I'll carol like a lark, in the light that is coming in the morning.

2. Eve is the Lady and Adam is the Lord, when we are ruled by the love ...
3. All shall be ruled by fellowship, I say, when we are ruled by the love ...
4. Labour and spin for fellowship, I say, Labour and spin for the love ...

Notes:

A folk song by Sydney Carter about a radical 14th Century English priest who travelled around delivering sermons which called for social equality (for which he was eventually hanged.)

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### Woyaya

We are going, heaven knows where we are going, but we know within.  
And we will get there, heaven knows how we will get there, but we know we will.  
Yes we will get there, heaven know how we will get there, but we know we will.

It will be hard, we know, and the road will be muddy and rough,

A: But we'll get there, heaven knows how we will get there, but we know we will

S&T: But we'll get there, oh we'll get there, heaven knows how we will get there, but we know we will

B: But we'll get there, oh we will get there, heaven knows how we will get there, but we know we will

Woyaya (woyaya)

Woyaya (woyaya)

Woyaya (woyaya)

Woyaya (woyaya)

Notes:

Written by Ghanaian drummer Sol Amarifio, the title song of a 1971 album by Oisibisa, a musical group of Ghanaian and Caribbean musicians. Arrangement by Ysaye Barnwell (of Sweet Honey in the Rock)